



# Bach and Telemann concertos for Viola and Bassoon

JOHANN SEBASTIAN BACH: Concerto in E-flat Major for Viola, Strings and Basso Continuo · Concerto in D Minor for Bassoon, Strings and Basso Continuo · Concerto in C Minor for Bassoon, Viola, Strings and Basso Continuo · GEORG PHILIPP TELEMANN: Concerto in G Major for Viola, Strings and Basso Continuo · Concerto in G Major for Viola, Bassoon, Strings and Basso Continuo

**Martin Kuuskmann, bassoon · Lars Anders Tomter, viola · 1B1 Chamber Orchestra · Jan Bjøranger, leader**

Not only do they transcribe the solo concertos to fit their own instruments, they also construct a whole new concerto based on fragments and parts from other works! All in all much along the same lines which Bach and his colleagues did... :-)

**Kuuskmann, Tomter and 1B1 bring you Bach you've never heard before! Purists within the early music community; prepare to frown! We claim this is a natural continuance of the practice from Bach's own time.**

## Bach concertos

Bach wrote 14 concertos for harpsichord around 1740 in Leipzig. That is; they are most known as harpsichord concertos – in reality they are arrangements of concertos for other instruments written as early as 1708. When working with the outstanding musicians of Collegium Musicum Bach re-worked his old concertos into new works, of course a completely standard procedure in those days.

## Tomter and Kuuskmann continues a practice and challenge the notion of authenticity

Continuing his pioneering work with the Mozart Clarinet Concerto and Clarinet Quintet in versions for viola (PSC1290), professor Lars Anders Tomter is joined by the outstanding bassoonist Martin Kuuskmann. Not only do they transcribe the solo concertos to fit their own instruments, they also construct a whole new concerto based on fragments and parts from other works! All in all much along the same lines which Bach and his colleagues did... :-)

## A new young orchestra from Norway makes its debut CD

1B1 is a progressive string ensemble founded on the occasion of Stavanger's year of being European Cultural Capital in 2008. It unites musicians teaching at the University of Stavanger, their most accomplished students, and members of the distinguished Stavanger Symphony Orchestra. Its founder and artistic leader is violinist Jan Bjøranger. In its short existence 1B1 has already collaborated with such outstanding performers and composers as Arvo Pärt, Clemens Hagen, Benjamin Schmid, Steve Reich, Tonu Kaljuste and Lars Anders Tomter. In September 2012 1B1 gives the final concert in the opening house warming week of the new Concert Hall in Stavanger.

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"– Begge de to solistene er fremragende musikere. Men mest imponerer 1B1-ensemblet. [5/6 Arnfinn Bø-Rygg / Stavanger Aftenblad]"



"– De to solistenes spill er en sammenhengende fryd å lytte til, og 1B1 under deres leder Jan Bjøranger, er dristig og livlig. Herlig fra ende til annen. [Martin Anderson / Klassisk Musikkmagasin]"



"– bringing the long vanished generations of their original creators back to life in your living room. [Dominy Clements / Musicweb-international.com]"



"– this is great music, and these are fine players. [Lindsay Kemp / Gramophone]"