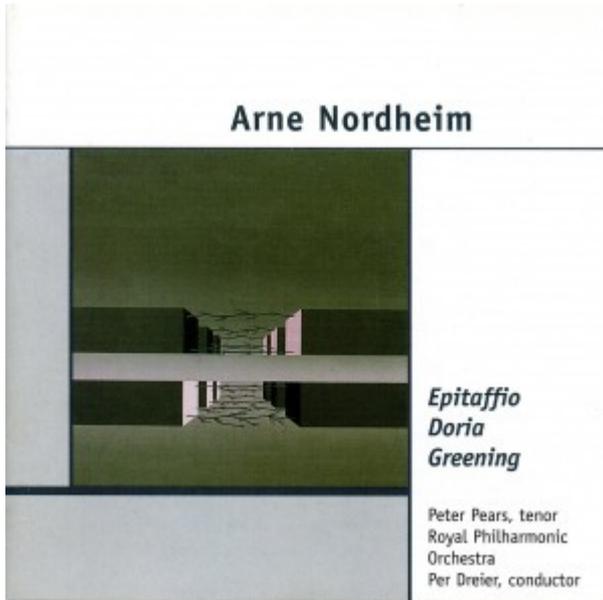


Arne Nordheim: Doria

ARNE NORDHEIM: Epitaffio (for Orchestra and Magnetic Tape, 1963/1978) · Doria (for Tenor and Orchestra, 1975) · Greening (for Orchestra, 1973)

Royal Philharmonic Orchestra · Per Dreier, conductor · Peter Pears, tenor

Nordheim says: "Three solitary words; solo, terra, sera (alone, earth, evening) from Quasimodos poem occupied my thoughts from time to time. Their function is that of sound and of emotional signals, which initiate more profound phases in the composition. These words stand out clearly from the sonic world of the tape, which gives the work both a new dimension of sound and an extended, almost cosmic perspective."



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