



RELEASE:



Fear And The Framing

JESSICA SLIGTER: Man Who Scares Me · If That Was Crooked, This Is Straight · Fear (Holland 2011) · The Perfect Vessel · Everly · Scott Will Be Hierarch · Cuckoo · Fuck etc · Pricklet · Fall, here

Jessica Sligter, vocal · Viljam Nybacka, vocals · Jo Berger Myhre, bass · Øyvind Hegg-Lunde, drums · Anat Spiegel, vocal · Juhani Silvola, cymbal · Ivar Grydeland, electric guitar · Kyrre Laastad, drums · Eirikur Olafsson, trumpet · Martin Tøxt, tuba · Ole-Henrik Moe, violin · Kari Rønnekleiv, violin
Øystein Skar, synthesizer
Daniel Meyer Grønvold, electric guitar
Randall Dunn, electric guitar
Brian McKenna, AD202
Bart de Vrees

In 2010 the Dutch singer-songwriter Jessica Sligter released her critically acclaimed debut album, “Balls and Kittens, Draught and Strangling Rain”, on the Hubro label under the name of JÆ. Journalists compared her to Will Oldham, Linda Perhacs, Josephine Foster, Scott Walker and Morrissey (!), to mention only a few. Now, for her second album, Jessica is leaving the name JÆ behind her and is fronting the project under her real name, Jessica Sligter.

In 2011 she released the film-inspired rock album “Window’s a Fall” with a side project, Sacred Harp, but her solo project has always had priority. Jessica has toured extensively in the USA, Scandinavia and Western Europe in the past few years, and has built up a group of devoted fans. It is not improbable that this new album will expand her number of followers considerably. Jessica still commutes between Norway and the Netherlands, and her new album, “Fear and the Framing”, was recorded with friends from the music scenes in Oslo, Bergen and Amsterdam. Sligter has a unique ability to form intriguing band constellations and to bring out the distinctive qualities of each musician.

Corageous album

Jessica has taken a number of radical steps, musically speaking, since her previous solo album. While her debut was folk-infused and acoustic, this new album is more electric and sombre. Jessica’s characteristic vocals remain the primary focus, but there is something ominous in both her lyrics and the massive, atmospheric soundscape. Fear runs as a theme throughout the lyrics of the album, and the musical scope ranges from utterly naked to more dramatic and abstract songs and moods. “Fear and the Framing” is a courageous album from a distinctive singer-songwriter of substance.

The album was produced by Jessica Sligter, recorded by Juhani Silvola and Jessica in Oslo and Amsterdam, and mixed by Randall Dunn (Splashgirl, Earth, Boris, Black Mountain) at Avast Studio, Seattle.

Release: | Catalogue number: HUBROCD2516 | EAN: 7033662025169 | Price category: 1CDK | Genre(s): Singer/Songwriter