



Syngjaren / Folkemusikk frå Møre & Romsdal

JENS SYNNE: Kneppen, ein springar av Jens Synnes · TRAD. : Halling (etter John Røen) · Syngjaren (etter Lars Petter Hjortdal) · Nordmørespringar (etter Erik Almhjell) · Tre sutte springarar frå Romsdal (etter Olav P. Hjelvik, Peter L. Rypdal og Ola Bårdsnes) · Springjazz frå Stordal · Den trollstemte, springdans etter Ole B. Rypdal · Polsdans etter Johan Smiseth · Synnjavinden etter Sivert Aasebø · Springdans etter Peter L. Rypdal · Tre hallingar frå Romsdal (etter Jakob L. Kjersem og Peter L. Rypdal) · Pålsdans etter Sivert Aasebø · Halling nr. 47 · Polsdans etter Harald Haltvik · Halling etter Olav P. Hjelvik · Gammelsagjin etter Leif Halse · Spinn, spinn kjære datteren min, polsdans etter Marit Lyster Hindhammer · Springdans etter Gustav Korsnes frå Tåfjord

Jorun Marie R. Kvernberg, fiddle · Gro Kjelleberg Solli, vocals · Britt Elise Skram, fiddle · Øystein Sandbukt, guitar · Ingunn Linge Valdal, fiddle · Torgeir Leivdal, fiddle · Unni Boksasp, vocals · Knut Ivar Bøe, accordion

The folk musical archive of Møre og Romsdal in collaboration with some of the county's finest performers, presents the vast and largely unknown slåtte-tradition.

Old sounds from a string and sounds from the voice sings out in a new era, circling around fjords and mountains, in old and young souls tempted to dance. In to the listening ears, in to the fingers reaching for the strings. Let the slåtter sing within you and out in the body – enjoy!

One of the main tasks of the folk musical archive in Møre og Romsdal is to facilitate the continued use of traditional material from Møre og Romsdal. The archive has lately worked to promote the oldest dance and musical forms of the county, and on this CD it is just this folk dance which is in the spotlight. Within the folk dance tradition one counts at least six different springar forms, mainly in the areas of Nordmøre, Romsdal, Nordre Sunnmøre, Tafjord, Sykkylven and Søre Sunnmøre. Most of these dance forms have a weak position in today's dance milieu – knowledge is scarce and recorded music to rehearse to is nearly non-existent. When no one knows the dances well, no one asks for the music when musicians are present. This has its repercussions. The folk musical archive wish to create the right environment for the use of these dance forms, and inspire musicians to rediscover forgotten slåtter.

An extensive repertoire

The slåtte-repertoire in the county is vast and in 2012 the publishing house Novus released «Feleverket bind 5, Møre og Romsdal – slåtter for vanlig fele». This book represents every springar-, march- and hallingslått found on older recordings in the archives. From this extensive material the Folk musical archive has in collaboration with the performers selected slåtter which is rarely used and they wish will captivate dancers and performers.

The forefront of Møre og Romsdal's folk musicians

To convey this slåtte-tradition, the archive has collaborated with eight of the most renowned folk musicians from Møre og Romsdal. They represent local traditions from large parts of the county, from the north to the south. We mention: Jorun Marie Kvernberg (fiddle), Britt Elise Skram (fiddle), Knut Ivar Bøe (accordion), Ingunn Linge Valdal (fiddle), Torgeir Leivdal (fiddle), Unni Boksasp (song), Øystein Sandbukt (guitar) and Gro Kjelleberg Solli (song).

Anniversary

The work with this CD was started as a part of the celebration of the Folk musical archive of Møre og Romsdal's first 25 years (2015), a year that resulted in new sheet music, «Alle tre fram på golva», the course series «FOLKtema», the concert «Fole te folkemusikk» and this CD, «Syngjaren».

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