



Timeglas

ANNE TAKLE: Sjå kven du e' · BILLY JOEL: So e' det no · ELIN NYGAARD: Herifrå til månen · HANS OLAV SETTEM: Ein song er ein song · INGEBJØRG BRATLAND: Mi vise · KIM ANDRÉ RYSSTAD: Sekund, minutt · Stolne stunder · Regnet · TRYM BJØNNES: Barndomsminne · Fri som fuglen · Trøystesong

Kim André Rysstad · Helge Lien · Halgrim Bratberg · Håkon Iversen

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The songs

When Kim chose songs for his second album, he chose to mix traditional music and lyrics with newly written songs. He also dared to put on one of his own songs on the album, "Aldri aleine", and several reviewers praised the track, and this inspired him to write more of his own material.

On "Timeglas" he has written either text or melody to five of eleven songs. Other contributors includes Elin Nygård, Trym Bjønnnes, Anne Takle, Ingebjørg Bratland, Sinikka Langeland and Hans Olav Settem.

In the studio

"The third day we gathered in the studio, I've gotten a terrible cold and that equals vocal crisis! But we started anyway, thinking I could always add new vocals later", says Kim.

One of the songs they recorded was "So e det no", Kim's reinterpretation of Billy Joel's "And so it goes". It was only vocals and piano.

"We started, and played through. When it was done, we heard the producer Håkon's voice in the talk-back, and he said: 'I think you should get in here and listen a little...' And that was a recording that just had to be as it was. We felt that adding new vocals would have been wrong."

During the time in studio everything was open, nothing was planned or decided, other than thoughts and unfinished ideas. With Halgrim Bratberg on guitars and various string-instruments, Helge Lien on grand piano and Håkon Iversen as the producer, they had room to record with improvisation and explore the possibilities of each track.

It was difficult for Kim to find the title for this album.

"On previous recordings, the title was decided fairly quickly. This time I found it really difficult. One day the photographer Jens Haugen pointed out that many of the songs are about time. The time that elapse, the time that is and the time that was. One of the texts I've made the melody for is "Sekund, Minutt", and in that lyric I found the word "Timeglas". I knew right away that it was the right title".

A voice for all times

Kim grew up with traditional music around him, but doesn't hesitate to cross the genre boundaries. With his beautiful, sonorous voice, he conveys traditional songs as well as pop ballads with equal credibility.

For many he's known for his participation in the Norwegian Eurovision (MGP), with the song "Så vidunderlig", which also was A-listed for months on NRK P1. His debut album was named 'Best Solo Album' at Folkelarm, and his second album "Vegen" was nominated for the Norwegian Grammy awards.

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