



Møya som drøymde

TRAD. etter blant andre Olav Sande, Ludvig Mathias Lindemann, Arne Bjørndal: Herr Ole · Agnete og Havmannen · Fyrespel · Storebror og Lillebror · Bia Bia lite bån / Syrgjespel · Springar etter Ola Rogdo · Målfrid mi Frue · Lærdølingen · Terningspelet · Rull etter Ola Håstabø · Møya som drøymde · Rull etter Hans Selland / Skutle · Der stander en jomfru · Inga Litimor

Lajla Renate Buer Storli, hardanger fiddle vocal · Kim André Rysstad · Stein Villa · Knut Hamre · Kirsten Bråten Berg

The album «Møya som drøymde!» represents a repertoire of medieval ballads from Hardanger and Voss that nobody has previously made use of, and that have been awakened by Lajla Renate Buer Storli.

Lajla's comments about the album and the work around it: "The written work done by Olav is like an embroidery for the eyes - a treasure that I would like to bring forward into the light. By studying the material from his collections, I have have the possibilty to look more closely into the older part of folk music and try to put it in context with the exciting and to a degree hidden Middle Age history, which is captured in the landscape of the fjords. When we play the album in the historic Lagmannstova in Hardanger we really got the feeling that the music had come home. This material has lived a life there among the nobility, knights, monks and farmers in the fjords".

Lajla Renate Buer Storli has for several years studied folk music from Hardanger and Voss, which is no longer in use. The findings of Olav Sande's ballads from this area are almost untouched, and Lajla has now recorded an album with parts of this collection. The album "Møya som drøymde" is released during the Landskapleiken in Røros in June 2013.

Folk music collectors

Riddargarden and Lagmannsstova the Aga in Hardanger shows that the Middle Ages were a time of growth in the fjords. Various buildings and objects from these places are still to be found, and represent some of the oldest documentation we have from that time in Norway. It is quite certain that the ballads were used in Hardanger, but what happened to them? The folk music collectors Ludvig Mathias Lindemann and Jørgen Moe visited Hardanger only a small number of times, and have therefore a limited number of vocal materials from the fjord area in their collections. Olav Sande, on the other hand, worked as a teacher in Hardanger for a couple of years, and brought with him a larger song repertoire from both Hardanger and Voss. Olav wrote around 2000 songs from the West coast and South of Norway, and most of them are unknown. These collections are to be found in the National Library.

Verses from the ballad archive

As Lajla began to work on this historical material, shw noticed that only a few verses had been written down. She therefore had to search for the missing text by collecting verses from similar ballads which were to be found in the ballad archive. After a lot of work and some advice from Kirsten Bråten Berg, the result was a repertoire of medieval ballads from Hardanger and Voss, which no one was using! This later became the album «Møya som drøymde!».

Hardanger fiddle tunes brought to life in a new disguise

Lajla has also managed to find little known hardanger fiddle tunes together with John Ole Morken, from the collections of Arne Bjørndal. These songs have become awakened and renewed in cooperation with the renowned fiddle player Knut Hamre. They are small pearls, which appear as small poems in between the larger ballade lyrics.

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