



Nivelkinn

ODD NORDSTOGA, ØYONN GROVEN MYHREN: FORSPEL: UPPI MÅNESKIN · GYRI OG JO I NIVELKINN: GYRI OG JO · GUTEN OG FOLEN · HAUST: SEINSTE HAUSTDAGEN -DEL 1 · SEINSTE HAUSTDAGEN -DEL 2 · SEINSTE HAUSTDAGEN - DEL 3 · SEINSTE HAUSTDAGEN - DEL 4 · IVI MIDJENOTT · HEIM I TVITULID · GYRI · SO VANDRA DEI TIL MØTE · GYRI (FRAMHALD) · STABBE KJEM HEIM - DEL 1 · STABBE KJEM HEIM - DEL 2 · STABBE KJEM HEIM - DEL 3 · JO STRYK TIL NIVELKINN · HELGESMESS: TUSSEMESSA · DET SNOGAR I TVITULID · SPOR ETTER JO · SKINNVENGBREV · JO SYNG - DEL 1 · JO SYNG - DEL 2 · NED ATT · OLSOK: GASE KJEM TIL TVITULID · GYRI TEK UT · I NIVELKINNSTUNET.
All lyrics: Aslaug Vaa

Øyonn Groven Myhren: lyre, vocal, washboard

Odd Nordstoga: accordion, guitar, vocal

A wonderful journey into the traditional tunes and writings of Norway.

Nivelkinn – Norwegian folk poetry made over

Singers Øyonn Groven Myhren and Odd Nordstoga were commissioned to set Aslaug Vaa's (1889–1965) poem cycle Nivelkinn, from the book *Nord i leite*, to music, and to present it at the Telemark Festival in Bø in 2001. The album *Nivelkinn* features this work.

Comission Work

Norwegian singers Øyonn Groven Myhren and Odd Nordstoga released the album *Nivelkinn* earlier this year. *Nivelkinn* is an epic poem written by Aslaug Vaa, one of Norway's finest traditional folk story writers. Myhren and Nordstoga wrote music to the poem on request by the Telemark festival and the performance was a great success.

Aslaug Vaa´s Nivelkinn

Nivelkinn is taken from Vaa's book of poetry *Nord i Leite*. It's about a passionate love triangle, which takes place in rural nineteenth century Norway. Myhren and Nordstoga wrote soft ballads and faster pieces of traditional music inspired by the poem and made an innovating, yet traditional performance. The unusual instrumentation that included wooden harps, washboards and lyre, combined with Myhren and Nordstogas beautiful voices made for a breathtaking showcase.

Successful Project

The first performance at the Telemark festival (cultural event focusing on traditional Norwegian folk music) in 2001 blew both critics and audiences away. And even though *Nivelkinn* was never meant to be released on CD, the pressure from the people who had seen the show got so intense, that they felt compelled to put it out. Myhren and Nordstoga are both well-known traditional folk singers in Norway, dedicated in keeping the old Norwegian songs and lays alive.

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"– En flott hyllest til Aslaug Vaa og diktskyklusen «Nivelkinn». [5/6 Øyvind Rønning / Dagbladet]"

