



Knut Nystedt: Symphony for Strings, Concertion for Clarinet, English Horn and Strings, Concerto Grosso for Three Trumpets and Strings

KNUT NYSTEDT: SYMPHONY FOR STRINGS, OPUS 26. ALLEGRO RISOLUTO · SYMPHONY FOR STRINGS, OPUS 26. ADAGIO · SYMPHONY FOR STRINGS, OPUS 26. VIVACE · CONCERTINO FOR CLARINET, ENGLISH HORN AND STRINGS, OPUS 29. ANDANTINO · CONCERTINO FOR CLARINET, ENGLISH HORN AND STRINGS, OPUS 29. VIVACE ASSAI · CONCERTINO FOR CLARINET, ENGLISH HORN AND STRINGS, OPUS 29. LARGO-ALLEGRO VIVACE · CONCERTO GROSSO FOR THREE TRUMPETS AND STRINGS, OPUS 17. GRAVE · CONCERTO GROSSO FOR THREE TRUMPETS AND STRINGS, OPUS 17. ALLEGRO · CONCERTO GROSSO FOR THREE TRUMPETS AND STRINGS, OPUS 17. ADAGIO · CONCERTO GROSSO FOR THREE TRUMPETS AND STRINGS, OPUS 17. POCO VIVACE ·

Minsk Chamber Orchestra

After the war Knut Nystedt soon turned to neoclassicism. «The watchword is 'Bach to Mozart and Bach'. Not to compose as they did, but we have so much to learn from their form and logic.»

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