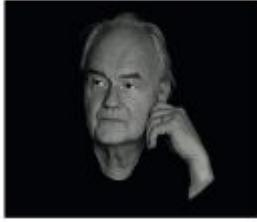


THE WORLD I USED TO KNOW



KETIL BJØRNSTAD

The World I Used To Know

BURT BACHARACH: I Say a Little Prayer · CLAUDE DEBUSSY: La Fille aux cheveux de lin · ERIK BYE: Anna Lovinda · FRANZ SCHUBERT: Schubert Said – Again · GEORGE HARRISON: Here Comes the Sun · JONI MITCHELL: Both Sides Now · KEITH JARRETT · In Your Quiet Place · KETIL BJØRNSTAD: Hymn for the Traveling Souls · The Journey · Maria Wiegenlied · Jazz Rhapsody · Transparency · The Road to Mozart · By the Fjord · Blue Man · Drømmen om havet · OLE PAUS: Sett deg ned · Der ute - der inne · ROD MCKUEN: The World I Used To Know · RONALD BINGE: The Elizabethan Serenade

Ketil Bjørnstad

The celebration of Ketil Bjørnstad's 50th anniversary as an artist continues.

Ketil Bjørnstad – The World I Used To Know

The celebration of Ketil Bjørnstad's 50th anniversary as an artist continues.

In the spring of 2018, Ketil Bjørnstad realized that it was only a scarce year before 50 years had passed since he debuted as a pianist with the Philharmonic in the University's Aula on January 10, 1969. On that day this year, the celebration of what is Bjørnstad's year began. 2019 started with a nice new release of Rainbow Sessions. August 9, The World I Used To Know is released at Grappa Musikkforlag, recorded in the world's most famous studio – Abbey Road in London, more specifically in Studio Two where, among others, The Beatles recorded their material. The album is released not only on CD, vinyl and digital, but also as a magnificent box consisting of five CDs. The box contains the recordings from Abbey Road, but also three CDs of music from his entire career with various guest vocalists, and not least one new record recorded in Rainbow Studio in Oslo.

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