



Bjørø Håland: Tracks

Wichita Lineman · Green Green Grass Of Home · Lonesome Kind · Good Time Charlie · Love Is Like A Rose · A Little Bitty Tear · Send Me The Pillow · Rosa Rio · Why Me Lord · Take These Chains From My Heart · Are We In Trouble Now

Bjørø Håland, vocal · Frode Østang Mangen, piano · Charlie Blackwater, harmonica · Egil Skjelnes, pedal steel · Per Elias Drabløs, bass · Per Hillestad, drums · Rolf Kristensen, electric guitar · Geir T. Ugland, acoustic guitar, spanish guitar · Nina Pernille Munksgaard, background vocal · Helga Hægeland, background vocal · Martin Wikstøl, background vocal · Håkon Andre Aanonsen, background vocal

Bjørø's many fans can again enjoy his warm and gentle baritone.

Bjørø Håland is one of a few household names in Norway known to everyone.

– Anyone who has ever met him, will have a favorable impression of this gentleman of music.

He has built a loyal fan base and an enthusiastic audience in the US too, through numerous tours, recording sessions and record releases.

In his 50 years as performing artist, Bjørø has sold more than 4 million records, and has toured and released records regularly, as well as appearing on numerous shows in radio and TV. He has shared stages with Johnny Cash, Tom Jones, Willy Nelson, Ann Murray, Liza Minelli and many other major stars.

Knight with the key to the city

Bjørø has recorded albums in Nashville with Elvis' vocal group The Jordanaires, he has been named "European Male Singer of the Year", and he has been inducted into the "Scandinavian American Hall of Fame. And, last but not least: He has been knighted by the King of Norway! Official title: "Knight of first class for highly deserving acts to promote mutual connections between the peoples of Norway and USA, especially in the music field". Bjørø has visited a good number of prestigious concert stages around the world. Some large events, like "Norsk Høstfest" in Minot, North Dakota just cannot get enough of him, so they keep inviting him back, year after year. This year, he will make his 32nd appearance on stage there. In 2005 he was awarded the "Key to the City of Minot".

Feet planted on the ground, and in the studio

But just as likely as he is to be performing on major stages around the world, Bjørø is known to appear in very different locations too. He has his feet firmly planted on the ground, regardless of the success that has experienced. Thus, he is as likely to appear in the most intimate settings, like performing in nursing homes for the elderly, or in senior clubs, as for large audiences in concert halls, or at events, fairs or festivals. Just recently, Bjørø finished studio recordings for a new record, to be released this autumn. His audience will yet again be appreciating his warm and gentle baritone voice, and his performances of a carefully selected batch of tunes, which will make people nod and recognize favorites, as well as making them appreciate fresh, new quality interpretations.

Anniversary cruise

Winter/spring 2017/18 will see Bjørø embarking on a 50 years anniversary tour of Norway. Performing with him on the tour will be another veteran musician: Ansten Josefsen. An interesting point in that collaboration is that Ansten was a founder member of Country Snakes, a band with whom Bjørø has been performing a lot. It so happens that this band is also celebrating 50 years since their formation this year, so we will have a double anniversary celebrated on stages all over Norway. A unique offer to Bjørø's fans will be available in November, as Bjørø is hosting a week-long cruise in the Caribbean on a luxury cruise ship. A voyage including sightseeing at Puerto Rico, St. Maarten, and at some old Danish-Norwegian possessions: St Thomas, where Nordic names still abound in cities and villages. Passengers will also get two full Bjørø Håland concerts on board the cruise ship.

Release: Mar 2018 | Catalogue number: GRCD4570 | EAN: 7033662045709 | Price category: 1CDK | Genre(s):

Country, Crooner, Roots

"– Ellers er albumet variert og fint dandert med korister og lekre instrumentaldetaljer. Aller finest er nok avslutteren, «Are We In Trouble Now», skrevet av Mark Knopfler. Vakkert! [Rune Slyngstad / Fædrelandsvennen]"



"– Her leveres musikk med ekte countrysound, og det er neppe uten grunn at mannen har delt scene med verdenskjente artister som Tom Jones, Willie Nelson, Johnny Cash og Liza Minelli. [Sigrun Bakken / Trønder-Avisa]"