



En Bibelhistorie - av Alfred Janson

ALFRED JANSON: Skapelsen · Adam og Evas sønner og ætt · Noas sønner og ætt · Abraham, Sara/Hagar, Ismael · Abraham, Sara, Isak · Abraham, Sara/Hagar, Isak/Ismael 1 · Abraham, Sara/Hagar, Isak/Ismael 2 · Krøniker Isaks ætt · Jesus · Paulus 1 · Paulus 2 Sara/Hagar, Isak/Ismael · De selvutnevnte og Det utvalgte folk · Johannes Åpenbaring 1 · Johannes Åpenbaring 2 · Johannes Åpenbaring 3 · Epilog ·

Oslo Sinfonietta · Christian Eggen, dirigent · Teodor Janson, fortellerstemme · Tekst: Bibelen og Alfred Janson · Musikk: Alfred Janson

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This is a musical work for 15 musicians and an actor, where the music is composed to further illuminate and amplify the contents of the text. Teodor Janson is the actor, and the music is delivered by Oslo Sinfonietta – conducted by Christian Eggen.

Alfred Janson

“Whether we are believers or not, the Bible is an important part of the very foundation of our culture. For how we feel and how we think of our mighty part of the world. Therefore, the Bible is also an important part of the reason why the world looks as it does today. And it’s this A Biblestory is all about” - Alfred Janson.

Alfred Janson (1937) debuted as a pianist in 1962 and as a performer, he has been particularly noted in jazz, but versatility is his hallmark. From 1962 he began to compose more of notation, and made advantageous noted works such as “November 1962” and “Lullaby for 48 strings and soprano”. It is not easy to position Janson in a stylistic category, but he is described as being a romantic who has been inspired by both jazz and electronics. The works reflect the creative force, originality and willpower, while having a light lyrical undertone.

Contributors

Oslo Sinfonietta is organized as a musician pool with some of the leading musicians, freelancers and members of the Oslo Philharmonic Orchestra, The Norwegian Opera & ballet Orchestra, the Norwegian Chamber Orchestra and the Norwegian Radio Orchestra.

Christian Eggen has for years been among the foremost pianists, and is now one of Scandinavia’s most prominent conductors.

Teodor Janson, as an actor has been associated with several theaters in Norway, and as a director and writer of Raske Menn, Ylvis and Peter Pan, to mention a few.

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