



Kjell Mørk Karlsen: Meditatio

KJELL MØRK KARLSEN: Christus-Meditationen for organ · Sonata «Daughter of Jephthah» for cello solo · Offenbarungs-Meditationen for organ

Inger-Lise Ulsrud, the Kuhn organ in Uranienborg church (2009) · Frida Fredrikke Waaler Wærvågen, cello

In "Daughter of Jephthah" Kjell Mørk Karlsen wanted to create "an echo of history's eternal lament from all those innocents who have had to suffer".

Beautiful musical meditations over biblical texts. Recorded on the outstanding new Kuhn organ in rich acoustics of the renowned Uranienborg church. Three great works from the hand of Norwegian composer Kjell Mørk Karlsen.

Kjell Mørk Karlsen's organ meditations are a cross between a simple musical interpretation of that Sunday's Bible text and a musical form more suitable for concerts. The meditations can be used as separate movements, setting a distinct stamp on a service. Both the organ meditations and the cello sonata on this recording are founded on earlier musical traditions, and Mørk Karlsen's own voice is easily discerned by the warmth and commitment in the tonal language.

Mediations for organ

While Messiaen's nine meditations, *La Nativité du Seigneur*, revolves around the theme of Christmas, Kjell Mørk Karlsen (1947) in his seven Meditations on Christ has taken the life of Jesus, dwelling on important and decisive events. The Meditations on Revelations for organ is programme music in a traditional Romantic sense. The composer presupposes that the listener has read the Bible verses given in the individual headings, so that these may influence him while he is experiencing the musical content. To a certain extent, the text governs the development, but without detriment to the musical form.

Sonata "Daughter of Jephthah" for solo cello

Kjell Mørk Karlsen has used the biblical tragedy as a starting point for a Lamento, an elegy. The expressive introductory theme, which grows in intensity and stretches to heaven, portrays Jephthah's prayer and promise to God. With this work Kjell Mørk Karlsen wanted to create "an echo of history's eternal lament from all those innocents who have had to suffer"

Inger-Lise Ulsrud and Frida Fredrikke Waaler Wærvågen

Ulsrud is Professor for organ at the Norwegian Academy of Music and regularly gives master classes in improvisation. Currently she is also head organist at the Uranienborg Church in Oslo. Ulsrud has made many radio-, TV- and CD-recordings, including a Olivier Messiaen "Early organ works". Since the age of 11, Waaler Wærvågen has won prizes and scholarships including "Young Musician" in Tallinn, Antonio Janigro International Cello Competition in Porec, Arve Tellefsen Music Prize, RWE Dea Music Scholarship. She has made her mark as a soloist with orchestras including the Oslo Philharmonic Orchestra, Münchner Rundfunkorchester, Zurich Chamber Orchestra and others.

Release: | Catalogue number: ACD5079 | EAN: 7044581350799 | Price category: 1CDK | Genre(s): Solo, Religious, Organ, Strings

"Intervju Vårt Land"

"Audiophile.no"

"– Inger-Lise Ulsrud spiller begge verkene med stor følsomhet og uttrykk. [4 Guy Richards / Klassisk Musikkmagasin]"

