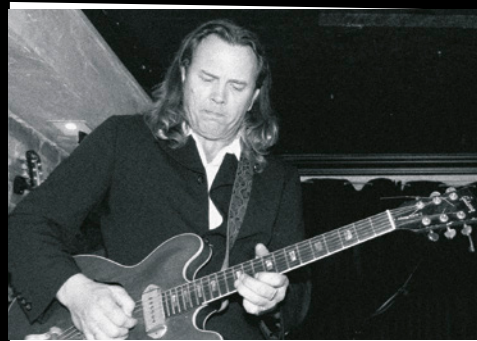


# GOOD TIME CHARLIE



In Sugartown





## In Sugartown

Formed in Bergen in the early eighties, Good Time Charlie soon grew to be one of Norway's favourite live acts. Their mixture of black American music from the 40s and 50s helped define their raw, soulful and authentic sound - «The Good Time Charlie signature»

Good Time Charlie has been instrumental in setting the high standard now being followed by the new generation of Norwegian blues bands. GTC (the godfathers of authentic blues in Norway) have always been a hard working road band and have survived because of their dedication to tradition, style and the spirit of the music.

The band has played an important role – both as an inspiration, a legendary influence on musicians as well as the blues societies and clubs in the Norwegian blues circuit, long before there was a Norwegian Blues Union. Through the 80's and the 90's they functioned as a veritable school of blues for other bands and aspiring musicians, serving as an important inspirational guide. Their high level of dedication to their stagecraft has marked the band as a distinctive and musical unit, as well as each individual member. Members who have left the group to go into other musical ventures have brought the GTC-attitude with them.

Their solid backbeat, groove and overall pure style have brought GTC praise as a back-up band for such blues greats as Lowell Fulson, Hubert Sumlin, James Cotton, Pinetop Perkins and Jimmy Dawkins. Good Time Charlie have impressed all the legends. Why? Because they feel as much at home playing the raw Sun sounds of Memphis as the heavy Chess blues of Chicago, the deep New Orleans funk of the 60's as well as the swampy moods of the Louisiana bayou, the shuffle of Texas R&B and the jump and jive of the West Coast.

So, what more can I tell ya`! The beat goes on...GTC can be described as an electric juke joint band, mixing 50's R&B and black savage rock and roll.

«In Sugartown» is a compilation of songs lifted from the early GTC albums «Comin' Down With The Blues», «Oochie Coochie!» and «It's Alright». You will find a lot of good original material, combined with some obscure but classic rhythm & blues songs.

This is down home, happy-go-lucky, booty call music, with an inner meaning designed with you in mind. So hit the curb and kick it with GOOD TIME CHARLIE. C`mon...Shake that thang!



## **1. DAVY CROCKETT (Burns)**

Track 1 recorded in 1988 at Cross Studio, Kristiansand. Produced by GTC and Alf Emil Eik.  
Arle Hjelmeland (harmonica) - Johnny Augland (piano) - Øivind Lunde (bass) - Jarle Olsen (drums).



## **2. I'M MOVIN' OUT (Hjelmeland)**

## **3. COMIN' DOWN WITH THE BLUES (Covay/Berry)**

## **4. I'M HOOKED (Hjelmeland)**

## **5. I'M A FOOL TO CARE (Neville)**

## **6. BROKE AND LONELY (Otis/Watson)**

## **7. OUT MY DOOR (Hjelmeland)**

## **8. LIL' GIRL (Pheiffer)**

## **9. PLAYIN' WITH FIRE (Hjelmeland)\***

Track 2-8 from the album "Coming down with the blues" (1995). Recorded at Cross Studio, Kristiansand. Produced by GTC and Alf Emil Eik. Arle Hjelmeland (vocals/harmonica) - Johnny Augland (piano/guitar) - Leif Korsnes (bass) - Per Fredriksen (drums). \* Track 9 recorded live at Notodden Blues Festival 1995. Engineer: Øystein Halvorsen.



## **10. A THING YOU GOT TO FACE (Vincent)**

## **11. SHE'S DRIVIN' ME REAL CRAZY (Hjelmeland)**

## **12. DIZZY, BROKE AND BLUE (Hjelmeland)**

## **13. MONEY MONEY HONEY! (Hjelmeland)**

## **14. OOHIE COOCHIE! (Williams)**

## **15. BACK IN BUSINESS (Hjelmeland/Korsnes/Fredriksen/Augland)**

Track 10-15 from the album "Oochie Coochie!" (1999). Recorded at Duper, Bergen. Produced by GTC and Yngve Sætre. Arle Hjelmeland (vocals/harmonica) - Kjetil Grande (guitar) - Leif Korsnes (bass) - Per Fredriksen (drums).



## **16. IT'S ALRIGHT (Lassiter)**

## **17. CHA-DOOKY-DOO (Vince)**

## **18. LUCKY MAN (Hjelmeland)**

## **19. I'M NOT A FOOL ANYMORE (Thibodeaux)**

## **20. DEEP TROUBLE (Hjelmeland/Karlsen)**

## **21. YOU MUST HAVE BEEN A BEAUTIFUL BABY (Mercer/Warren)**

Track 16-21 from the album "It's Alright" (2005). Recorded at Duper, Bergen. Produced by GTC and Yngve Sætre. Arle Hjelmeland (vocals/harmonica) - Steinar Karlsen (guitar) - Øystein Lydvo (bass) - Per Fredriksen (drums). Lisbet Svardal & Marte Solvåg (backing vocals).



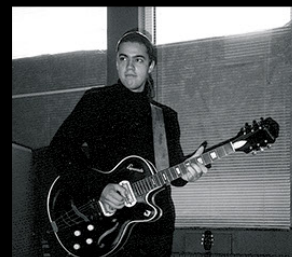


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GOOD TIME RECORDS

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