

THE LOVE CONNECTION

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FRANK HAMMERSLAND



MARTE WULFF



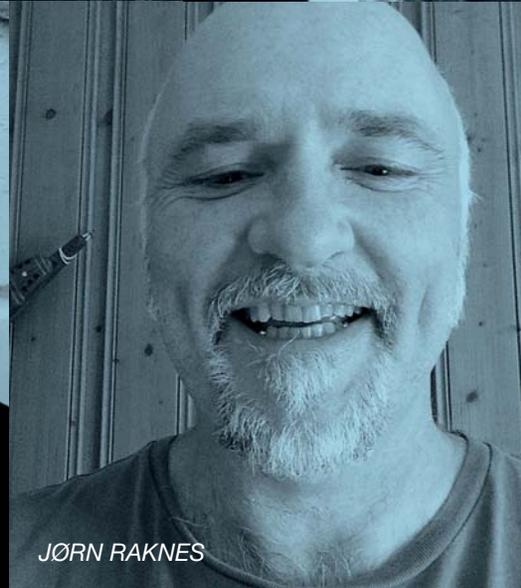
THOM HELL



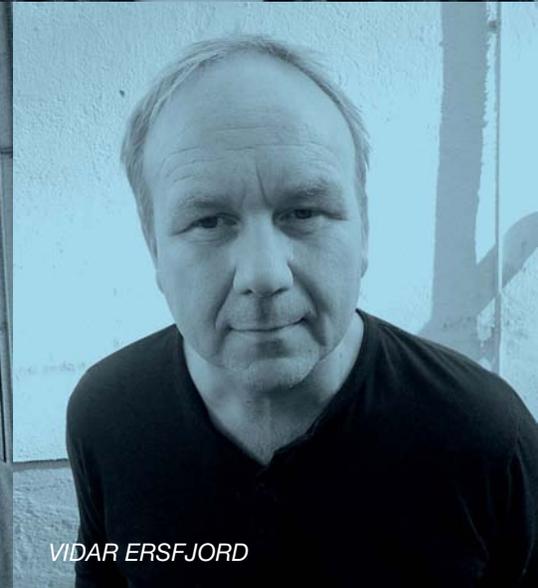
ØRJAN LIAVÅG



BJARNE JØRGENSEN



JØRN RAKNES



VIDAR ERSFJORD



THE LOVE CONNECTION

FRANK HAMMERSLAND

lead vocal, bass, backing vocals, handclaps

MARTE WULFF

lead vocal, piano, backing vocals

THOM HELL

lead vocal, acoustic guitar, electric guitar, baritone guitar, slide guitar, ebow guitar, lead guitar, pump organ, rhodes, piano, backing vocals

VIDAR ERSFJORD

synthesizers, hammond, piano, rhodes, cp-70, electroniq, xylophone, harpsichord, pump organ, lead vocal, backing vocals

BJARTE JØRGENSEN

drums, percussion, xylophone, lead vocal, backing vocals

JØRN RAKNES

electric guitar, lap steel, pedal steel, lead guitar, baritone guitar, cigarbox guitar, musical saw, lead vocal, backing vocals

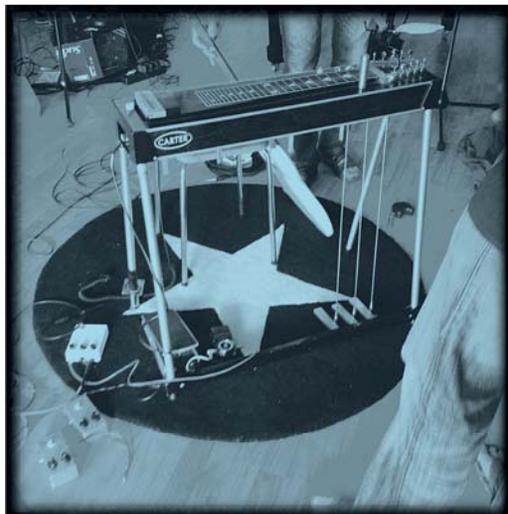
ØRJAN LIAVÅG

electric guitar, acoustic guitar, baritone guitar, 12-strings acoustic guitar, lead vocal, backing vocals

ERNIE CHUNG: mellophon

MICKEY MOOG: trombone, trumpet

JEREMIAH JOHNSON: clarinet



SHINING LIKE A STAR

(HAMMERSLAND)

You, you with that soulfulness
Setting a personal best
With your attempt to turn me on
Lonely as I have been
I'm ready to begin
To take on the world with you

And now I'm gonna go with the flow
And I am gonna go far
Shining like a star
Now I'm gonna go with the flow
And I am gonna go far
Shining like a star tonight
And it's quite alright
And somehow right here right now

You, you with that lustrous smile
Making it all worth-while
Before you break my heart in two
Still I'm going out of my head
Still I'm going out of my head
I'm out of my head over you

And now I'm gonna go...

SHINE ON

(HAMMERSLAND/HAMMERSLAND-WULFF)

I need to watch my step, I'd better look out
A lot of landmines scattered 'round here
Coming through without a shadow of doubt
Nothing is the way it appears

I did alright with my first and my last
But I keep ending up in the cold
Falling back into the hole in the floor
Diving in, body and soul

So, shine on
Everything precious got rained on
Being bewildered and then some
Finding it hard just to hold on
To what is left when you're gone
This city keeps on wearing me down
I've got to go and get out of town

I'd better watch myself, I'd better look out
A pretty big storm raging out there
Close the curtains and I lock all the doors
Gonna find my way out of here

So, shine on...

Every other day I get a ticket for an aeroplane
And every other day I change my mind to take
the train
In every single way I keep on coming back again
Back to you

So, shine on

THE LONELY ONES

(HAMMERSLAND-JØRGENSEN)

This one goes out to the lonely ones

I never knew we would end this way
I always thought it would be alright
Some of my friends say I look o.k.
But they don't know how I sleep at night

This one goes out to the lonely ones

I never knew more than I know now
I was found now I'm lost somehow
All my friends say I'll be alright
But they don't know how I sleep at night

HAVE ALL THIS TIME BEEN WAISTED

(HELLAND)

It was never meant to be
I never had a choice
I was caught stuck inbetween
You and my own voice it seems

It was you who found me there
Lying on the ground
While I was searching everywhere
For what I just had found

Have all this time been wasted
For how long have I been gone
Without you it seems
Endlessly
I've just been counting the days
As they go ticking away

I always felt like we belonged
Like there was no one else
Many rights can turn to wrong
I guess we knew it all along

Have all this time...

It didn't work out as we planned
Things never seem to do



THE GREAT WALL

(WULFF)

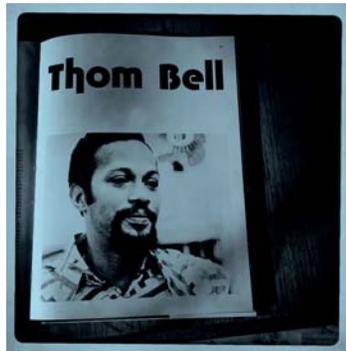
Will it be alright
as long as we don't talk about it
will it be alright
as long as we stay in our rooms
is there nothing wrong
if we just do nothing about it
and are we doing fine
just 'cos we say we are

Well I don't want to fail you, and you don't want
to fail me
But it won't magically turn out that we are meant
to be
the great wall of silence will tear us both down
and babe this won't end happily

Is it all ok
if we never get to the bottom
are we friends again
now that we don't fight anymore
will we be alright
if we just don't count on each other
and is that really the way
that it's supposed to be

I don't want to fail you, and you don't want to
fail me
but it won't magically turn out that we are meant
to be
the great wall of silence will tear us both down
and babe this won't end happily

No no I'm not gonna' save you, and you won't
save me
It won't magically turn out that we are meant to
be
the great wall of silence will bring us both to our
knees
and babe this won't end happily



HEADING FOR THE OCEAN

(HAMMERSLAND)

Feeling fine is a state of mind
That comes easier during summertime
Take all you can bring
All your favourite things
And come riding with me to the ocean

Everything is easy when you're 'round
Picking up the pieces and it's time we're leaving
town
All dead conversations are tied down
And it's time we're leaving town
Time we're leaving town
Heading for the ocean for the summer

Feeling good like we knew we would
When we walk on down to the waterline
Maybe it's me, darling
Maybe it's you
The water is cool and the weather's fine

Everything is easy when you're 'round...

THEREAFTER

(HELLAND)

Tell me what you're waiting for
You'll never be alone
Counting every second
Wonder how you came along
Am I worthy

Close my eyes and think of you
You'll never find me here
Close your eyes and think of me
I'll never disappear
Unless you want to

Make your choice
See what comes
Thereafter
We belong
It can't be wrong
To be ourselves

Staring at the ceiling
Wonder how you came to be
Open up your eyes and see
One day you'll find me gone
Please don't set me free

Make your choice...

STORIES NEVER TOLD

(WULFF)

By the time you realize
That he's hung up the phone
He's already making phonecalls of his own
If You've been talking and talking
For hours to yourself
(It's) time to let go

By the time you come around
And tell her it's alright
She'll have thought of something that starts
another fight
It won't go anywhere
you always end up right where you came from

'Cos most of the words
you should be saying
Wind up in stories, never told

If you ever make it work
And you want to hold on tight
Be sure to recognize just what your doing right
You can take turns beeing wrong
But talk about it as you go along

'Cos most of the words
you should be saying
Wind up in stories, never told, never told

NEW WORLD IN THE MORNING

(WHITTAKER)

THE OLD PLACE

(HELLAND)

I went back to the old place
Where I used to see my lover
And in the mirror I could see her face
And she wanted to come over

I went back to the old place
Hoping to see my lover
And on the wall I clearly saw her shade
And I wanted to come over
Over to her

I went back from the old place
Where she once used to live
And on the ground I thought I heard her steps
Following me
Following me

I NEED DIRECTION

(HAMMERSLAND)

I need direction and I need it bad
You're the best thing I have ever had
Sometimes I don't see eye to eye with you
I don't know what to do

All the stories I have heard before
Keep on knocking on our bedroom door
I wanna tell you everything's alright
And you put up a fight

Don't you know that time is of the essence
And there's nothing like the present now

And around and around and around it goes
And nobody knows anyhow
And the clock keeps ticking
And time keeps slipping away
Time keeps slipping away...

I need direction and I need it bad
You're the best thing I have ever had
I guess the reason why we're out of touch
Is that we're trying far too much

Maybe it's time for us to take a break
Not for ever but for our own sake
Don't seem to find a way to see it through
The case of me and you

Don't you know that time is of the essence...

THE COSMIC FORCES OF MU (INSTRUMENTAL)

(RAKNES)

TIME

(HELLAND)

This is what I meant when I said
I can't be touched by you
I never meant to be alone
But it's something I have to do

But I still want you there with me
And I think of you constantly
Oh please just give me time

There's nowhere else I'd rather be
Than lying next to you
But I'm gonna do this on my own
Even if it makes you blue

But I still...



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