

GUITARMAGEDDON
CONTRABAND
ELECTRIC CIRCUS

FRODE ALNÆS AMUND MAARUD KNUT REIERSRUD RONNIE JACOBSEN
VIDAR BUSK LARS HAAVARD HAUGEN KJETIL GRANDE KID ANDERSEN



KID ANDERSEN

**LAYLA feat. CARSTEN LOLY
(CLAPTON/GORDON)**

**Kid Andersen (guitars and backup vocals), Trond Augland (drums)
David Wallumrød (organ), Snorre Saga (bass)
Carsten Loly (lead vocals)
Guitars recorded at Greaseland Studios, San Jose, California.**

He is probably not known as the most famous blues musician in Norway, but on an international arena no other Norwegian blues artist has come close to the recognition that Kid has received.

As the guitar player for artists such as Terry Hanck, Charlie Musselwhite and recently Rick Estrin & The Nightcats, Kid has made a name for himself as one of U.S. top blues guitarists. As Rick Estrin said, Kid is the only blues guitarist to fill in for Little Charlie in The Nightcats. Strong words, but as the U.S. Immigration Authorities have documented, Kid is truly an alien with extraordinary abilities.

LARS HAAVARD HAUGEN

IT IS WHAT IT IS (BRUTON)

Lars Haavard Haugen (guitars/vocals)
Trond Augland (drums), Kyrre Sætran (bass)
Recorded at Velvet Recording by Lars Voldsdal.
Produced by Lars Haavard Haugen.

Lars Haavard Haugen is reckoned to be one of Norway's greatest living guitarists. He started one of Norway's favorite bands – Hellbillies – in the early 90s, and has since delivered countless guitar riffs both on record and at sold out shows all over the country.

Lars Haavard also made a name for himself with the release of his debut solo-album “Six Strings and The Truth” (2011) which was well received by critics and guitarists around the world. He has participated in various projects where he has played, produced and co-produced music for many notable Norwegian acts. He has won “Spellemannsprisen” four times; three times with Hellbillies and one award together with The Respatexans.





RONNIE JACOBSEN

CROSSROADS (CLAPTON) **GIMME SHELTER (JAGGER/RICHARDS)**

**Ronnie Jacobsen (guitar/vocals), Trond Augland (drums)
David Wallumrød (organ/piano), Snorre Saga (bass)
Adam Douglas (backing vocals)**

The critically acclaimed and two times “Spellemannspris” nominated artist Ronnie Jacobsen has since 2001 established himself as one of Norway's foremost and most innovative blues artists.

Together with MTG Music and Grappa Musikkforlag, Ronnie has released four albums that will be considered monumental in the development of Norwegian blues for years to come.

Besides being a recording artist, Ronnie is also considered to be one of Norway's foremost concert artists within the genre he represents. With his tasteful guitar playing and true musicianship, Ronnie Jacobsen remains a commanding presence at the forefront of the Norwegian music scene.

AMUND MAARUD

SUNSHINE OF YOUR LOVE (BRUCE/BROWN/CLAPTON)

**Amund Maarud (guitar/vocals), Trond Augland (drums)
Snorre Saga (bass)
Guitars and vocals recorded at Snaxville Studio.**

Amund Maarud is a Norwegian blues/rock artist from Skogbygda and is known as the guitarist and singer from electrifying bands as The Grand and Morudes.

Amund is probably most known as a solo artist in his own right and has recently released his third album, the critically praised "Electric" which hit stores August 2011.

Amund Maarud is known to many as one of Norway's best blues guitar players. His concerts are universally described as a blazing live show that combines elements from blues to psychedelic rock.





KJETIL GRANDE

CHILDREN OF THE REVOLUTION (BOLAN)

**Kjetil Grande (guitar/vocals), Trond Augland (drums)
Snorre Saga (bass), David Wallumrød (organ)**

Kjetil Grande started his musical career when he landed his dream gig as the guitar player for the legendary Norwegian blues act Good Time Charlie. Here he got to tour with U.S. blues legends such as Lowell Fulson, Pinetop Perkins and Jimmy Dawkins.

In 2007 Kjetil Grande launched the “Spellemanspris” winning debut album “Uppers, Downers, Screamers & Howlers”, marking the beginning of his solo career.

“You are the night” was released two years later, an album Norwegian music critics ranked among the top albums of the year.

Through his musical activities, Kjetil Grande has established himself as one of Norway true guitar heroes.

FRODE ALNÆS

YOU REALLY GOT ME (DAVIES)

**Frode Alnæs (guitar/vocals), Snorre Saga (bass),
Trond Augland (drums), Ronnie Jacobsen (guitar)
Adam Douglas (backing vocals)**

Frode Alnæs is known as one of the most respected and sought after artists in the Norwegian music industry.

Being a talented composer and artist he has played with most of Norway's top musicians in most genres; rock, jazz, classical music, contemporary and folk music. You might also recognize Frode from the band "Dance with a Stranger", considered to be one of Norway's biggest pop/rock successes.

Frode Alnæs has become an "institution" in the Norwegian music scene and works diligently to push musical boundaries and bridge gaps between genres.





VIDAR BUSK

I DON'T LIVE TODAY (HENDRIX)

**Vidar Busk (guitars/vocals), Lars kristian "Tittan" Folkvord (bass)
Ivar Thormodsæter (drums), Gisle Johansen (tenor sax)
Recorded at Mølla and Dag Yri Studios.
Arranged and produced by Vidar Busk.**

Vidar busk is known as one of Norway's most creative and exciting guitar players. His discography includes many groundbreaking releases that have erased the borders between the classical musical genres.

His music has won him several "Spellemannspriser" and other awards, such as the Bluesaward at Notodden Blues-festival and Telemark Fylkeskommunes Culture award.

Vidar Busk is known for extensive touring and has played at most of the major festivals in Norway, Scandinavia and Europe.

KNUT REIERSRUD

WHAT A WONDERFUL WORLD (THIELE/WEISS)

**Knut Reiersrud (guitars), Trond Augland (drums)
Snorre Saga (bass), David Wallumrød (wurlitzer/organ).
Arranged & Produced by Knut Reiersrud.**

Knut Reiersrud has played guitars on many stages and entertained crowds literally all over the world. His guitar playing is an experience to behold, both visually and musically.

After a concert in South Africa, His Majesty King Harald said that he had never seen a musician disappear into his instruments the way Reiersrud does. At the same concert, President Tabu Mbeki offered Knut Reiersrud a South African passport to ensure an encore number.

With his experience of 14 solo albums, appearances on over 200 records and extensive concert activity all over the world, Knut Reiersrud, at 50, is as close to a legend as you can come.



THANK YOU:

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Recorded at:

Holand Sound April-July 2011 by
Ulf Holand except track 2, 4 & 9 recorded at
Velvet Recording, Snaxville Studio,
Mølla and Dag Yri Studios.

Mixed By:

Ulf Holand @ Holand Sound Studios, Oslo.

Mastered by:

Bjørn Engelmann @ Cutting Room Studios,
Stockholm, Sweden

Coverdesign:

Jørund F. Pedersen @ repost.no

Project manager: Ronnie Jacobsen

Photo credits:

Merete Eide, Eskil Olsen, Morten Krogvold,
Bjørn Wiksaas, Per Ole Hagen.

Appearing on “You got me rocking”:
Gunnar “Keith” Sjursø (lead vocals),
Trond Augland (drums), Snorre Saga (bass),
Ronnie Jacobsen (guitars).

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- 01. LAYLA - KID ANDERSEN feat. CARSTEN LOLY (CLAPTON/GORDON) (3:26)**
- 02. IT IS WHAT IT IS - LARS HAAVARD HAUGEN (BRUTON) (4:19)**
- 03. CROSSROADS - RONNIE JACOBSEN (CLAPTON) (3:09)**
- 04. SUNSHINE OF YOUR LOVE - AMUND MAARUD (BRUCE/BROWN/CLAPTON) (5:25)**
- 05. CHILDREN OF THE REVOLUTION - KJETIL GRANDE (BOLAN) (2:59)**
- 06. YOU REALLY GOT ME - FRODE ALNÆS (DAVIES) (2:48)**
- 07. GIMME SHELTER - RONNIE JACOBSEN feat. ADAM DOUGLAS (JAGGER/RICHARDS) (6:01)**
- 08. YOU GOT ME ROCKING - GUNNAR "KEITH" SJURSØ (JAGGER/RICHARDS) (3:05)**
- 09. I DON'T LIVE TODAY - VIDAR BUSK (HENDRIX) (6:08)**
- 10. WHAT A WONDERFUL WORLD - KNUT REIERSRUD (THIELE/WEISS) (5:16)**

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